

Iowa Writers' Retreat III
 Tuesday, September 19, 2023

10:45 – 12:00 pm	ACCESSING PUBLIC INFORMATION	Laura Belin	Pammel Lab
	EXTRA EYE: REVISIONS AND FEEDBACK (BRING YOUR WORK)	Kelsey Bigelow	Calvin Lab
	ORAL STORYTELLING: HOW WE COACH DSM REGISTER STORYTELLERS. Observers welcome. Storytellers, sign up in	Courtney Crowder Kim Norvell SIGN-UP REQUIRED	Waitt Lab
	SHAPING YOUR MEMOIR	Kali VanBaale	Dining Hall Porch
	THE ART OF BREVITY	Grant Faulkner	Mahan Hall
	FAMILY HISTORY RESEARCH: DIGGING DEEP	Arnold Garson	Main Cottage
	FOOD AND FARMING; Writing about Identity, Culture, and Society	Beth Hoffman	Waitt Porch
	WRITE LIKE IT MIGHT GET YOU FIRED!	Chris Jones	Faculty Porch
	HONORING YOUR VOICE	Rachel Jones	Dining Hall
	PROBLEMS IN MEMOIR AND HOW TO FIX THEM	Maura Casey	Macbride Lab
	GETTING PUBLISHED IN THE NEW YORK TIMES AND	Robert Leonard	Bodine Lab
	THE TOP 20 WAYS TO MARKET YOUR BOOK - AND 5 WAYS <u>NOT</u> TO!	Polly Letofsky	Primitive Classroom
	WRITING WITH EMOTIONAL INTENSITY	Phoebe Wall Howard	Library
	Four 15-Minute Pitch Sessions with a Literary Agent	Andy Ross SIGN-UP REQUIRED	Library
12:15 – 1:00 pm	LUNCH		Dining Hall
COACHING SESSION II			