

Iowa Writers' Retreat III
 Tuesday, September 19, 2023

1:15 – 2:30	SCIENTIFIC WRITING FOR A GENERAL AUDIENCE	Chris Jones	Dining Hall
	USING RESEARCH TO BRING YOUR WORK TO LIFE-NOT KILL	Rachelle Chase	Mahan Hall
	15-MINUTE PITCH SESSIONS WITH A LITERARY AGENT. SIGN UP AT REGISTRATION TABLE	Andy Ross SIGN-UP REQUIRED	Library
2:45 – 4:00 pm	PANELS AND WORKSHOPS III		
	COLUMN WRITING ON SUBSTACK	Chuck Offenburger	Macbride Lab
	DO YOUR RESEARCH: Why It Matters in Nonfiction, Fiction, Journalism, or Memoir	Lee Rood	Waitt Porch
	EXTRA EYE: REVISIONS AND FEEDBACK (BRING YOUR WORK)	Kelsey Bigelow	Bodine Lab
	POWER OF THE INTERVIEW	Robert Leonard	Library
	<u>PANEL</u> AUTHORS: BRING YOUR MANUSCRIPT FOR THE SLUSH PILE CHALLENGE. Observers welcome, too.	Nicole Baart, (Facilitator), Andy Ross, Polly Letofsky, Allison Engel, Debra Engle, Maura Casey	Waitt Lab
	GETTING YOUR COMMENTARY PUBLISHED	Kathie Obradovich Todd Dorman	Main Cottage
	WRITING WITH EMOTIONAL INTENSITY	Phoebe Wall Howard	Dining Hall Porch
	YOUR LIFE IN MINIATURE: FLASH NONFICTION	Scott Garson	Calvin Lab
	LISTEN TO THE LAKE: An Experiential Learning Paddle for those Interested in Writing About the Environment. "Listening" can involve all your senses to connect with the habitat and inhabitants of the aquatic ecosystem.	Larry Stone, Mary Skopec, David Thoreson, Chris Jones, and Steve Semken SIGN-UP REQUIRED	Meet by the water outside of the Dining Hall