

honoree. This fall, Alan will be honored with the Iowa State University's Greenlee School of Journalism's highest honor. He has produced two celebrated History of Downtown Harlan books and also published the City's 1979 Harlan Centennial publication as well as numerous other historical publications during his career. He resides in West Lake Okobojo and Overland Park, KS. The Mores family has established numerous journalism educational programs and scholarships for aspiring young Iowa journalists.

***MUNSON, KYLE** was for many years a Des Moines Register journalist and was the fourth "Iowa columnist" since World War II. While he once scoured the 99 counties in search of stories that blended news, personality, investigation, and opinion, he now is a senior content strategist for Principal Financial Group. He's also board chair of the nonprofit Western Iowa Journalism Foundation. As a well-known former Register columnist, he has co-produced video documentaries, podcasts, and public forums tackling serious topics such as immigration and race. He was also a founding member of the Des Moines Storytellers Project. Kyle previously served as an editor on the Register's digital team and spent a decade as Iowa's chief pop music critic, interviewing the likes of Bono, Paul McCartney and Slipknot. Kyle is a member of the Iowa Writers' Collaborative: <https://kylemunson.substack.com/>

NORVELL, KIM is the communities and breaking news editor for *The Des Moines Register* and the director of content for the Des Moines Storytellers Project. A native of Omaha, NE, Norvell graduated from Iowa State University and claims both great states as her home. Before joining the *Register*, Norvell spent five years as a reporter in St. Joseph, Mo. She can be reached at knorvell@dmreg.com

OBRADOVICH, KATHIE has been a journalist in Iowa for over 30 years, including 16 years as politics editor, political columnist, and opinion editor at *The Des Moines Register*. She's editor-in-chief of *Iowa Capital Dispatch*, a growing not-for-profit newsroom covering state government and politics. She was the first female in the entire history of the Register to hold the title of political columnist. On the topic of journalism, Obradovich says, noting first the many changes over the years, "the core mission of community journalism hasn't changed: We do our best to show and tell you what's going on, so you can decide what if anything to do about it". <https://iowacapitaldispatch.com/>

***OFFENBURGER, CHUCK**, from Jefferson and Des Moines, has been writing about Iowans for 62 years (he started as a sportswriter when he was 13 in his hometown of Shenandoah). He's been wearing his trademark black & white saddle shoes even longer than that. For 26 years, he wrote the "Iowa Boy" column and other stories for *The Des Moines Register*. He was co-host of

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RAGBRAI – the Register's Annual Great Bicycle Ride Across Iowa – for 16 of those years. He was also well-known for his coverage of the Persian Gulf War in 1990 & '91, the career of Iowa-born opera great Simon Estes, and his Top Ten rankings of Iowa's best cinnamon rolls. He writes the *Iowa Boy Chuck Offenburger* blog and is an Iowa Writers' Collaborative member. <https://chuckoffenburger.substack.com/>